

THE FACTORY TIME

a co-production **Principio Attivo Teatro** and **La luna nel letto**



with **Dario Cadei e Giuseppe Semeraro**
direction, playwriting, lighting and set design **Michelangelo Campanale**
mouvements **Vito Cassano**
stage design **Michelangelo Volpe**
costumes **Maria Pascale**
technician **Vincenzo Dipierro**

What do children think looking at adults that come and go from work every day? Maybe they wonder what they're doing there and why they always seem to be in a hurry. But above all, why do they keep going if they often seem sad?

Being an adult doesn't mean being free to choose? Is there ever time to choose in life?

The collaboration between the two companies Principio Attivo Teatro and La Luna nel letto, both of which pay close attention to the use of body language on stage, leads the audience into an imaginary word free from certain answers to difficult questions. Two clowns clash with one another, much like



humans and material dimensions clash in life and also pleasure and duty, internal and external time that always keeps moving.

The artists group is inspired by the language used in the silent movies of Fritz Lang, Buster Keaton, and Charlie Chaplin to communicate such a complex theme even to the youngest audience. The search for happiness finds its way through laughter and poetry...

I don't wish you just any gift. I only wish you what others may lack. I wish you time, not to rush or run, but time to be happy. I wish you time to hope again and to love. There's no sense in waiting anymore.

(Elli Michler)

[Elli Michler]

age: from 7 years

genre: physical theater

durata: 60mn

trailer: <https://vimeo.com/942094785?share=copy>

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