

MOBILE HOME WITH PEDALS

Little poetic journey where things happen

By and with

Cristina Mileti and Francesca Randazzo

In collaboration with

CpK Lecce and Piero Di Silvestro, inventor with pedals

Original music

Leone Marco Bartolo

With the support of

Giallo Mare Minimal Teatro

Duration 20 minutes FOR 2 SPECTATORS ages 4 to 99.

Mobile Home With Pedals is an immersive experience that takes place inside a small wooden house on wheels inhabited by two characters:

Olinca and Petrilla Giramondo.

They are the ones who invite the audience to enter the house, an evocative casket of their everyday life and a short journey that transports the viewer from a real place to an imaginary one, made of things that happen.

SYNOPSIS

Olinca and Petrilla enjoy cycling around the world to discover the people who inhabit it.

They transport with a rickshaw their house on wheels:

a micro home world inhabited by secret tales, suspended atmospheres, objects belonging to others, exchanged or received as gifts.

Mobile home with pedals (whose name's Bice) is itself a narrative voice, the keeper of affections and memories, of encounters that took place during their travels, ready to tell about this to the audience and to tell about itself as well.

THEMATICS

The idea took its cue from our reflection on the importance of cherishing memories in a world that runs so fast.

We live full lives: of content, of running, of noise, of ideas left unfinished.

But how much of this settles in us and becomes thought or memory?

Today more than ever, we felt we deserved some quiet, some intimacy.

The performance offers to the audience the imaginative stories of the three characters; memories that through storytelling evoke past atmospheres and arouse curiosity in the viewer.

Another point of interest for us concerns the mistrust of the unfamiliar; our little house, although inviting, adorned and decorated in every way, is presented with the door open but the curtains closed.

A clear desire to invite children to explore an unfamiliar environment, to make physical contact with the unknown.

A place in which they can also recognize themselves in a continuous dialogue between the "inside" and the "outside": the narrator's gaze, is intertwined with the gaze of those who inhabit the house at that moment.

DESCRIPTION

The pair of viewers will be invited to enter the house to begin their narrated, visual and tactile journey, guided by the house's voice.

All around, mysterious objects that push them toward imagination and identification.

The voice suggests them to relate to some objects in the house and use them following its directions; thus a relationship of trust is created between the viewers and their environment, autonomously.

An intimate relationship between them and the house.

DURATION

Two spectators are expected to enter at a time.

The visit lasts 20 minutes.

The experience can be a repeat performance with several shows a day and over several days.

LOCATION

Adaptable in both indoor and outdoor spaces.

In the case of outdoor performance, it is required that the space be confined and protected from urban traffic or weather.

DIMENSIONS

Minimum dimensions: 6 m long by 6 m wide.

AGE.

Ages 4 to 99;

For children ages 4 and 5 years old, the presence of an adult is required.

GENRE

Immersive experience - object theater and storytelling.

INFO AND CONTACTS

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